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9

TRIO

für Pianoforte, Violine und Violoncell.

Allegro molto.
Maestoso. (𝅗𝅥 = 56)

Violoncell.

Hans von Bronsart.

ff sf sf sf

Appasionato. (𝅗𝅥 = 72)

pp Pfte.

4 Cello.

mf marcato

cresc.

f diminuendo. p

mf

f ff

sf sf sf sf mf f

mf f fp cresc.

f molto cresc. ff

poco rit. (𝅗𝅥 = 54-56) Un poco più lento.

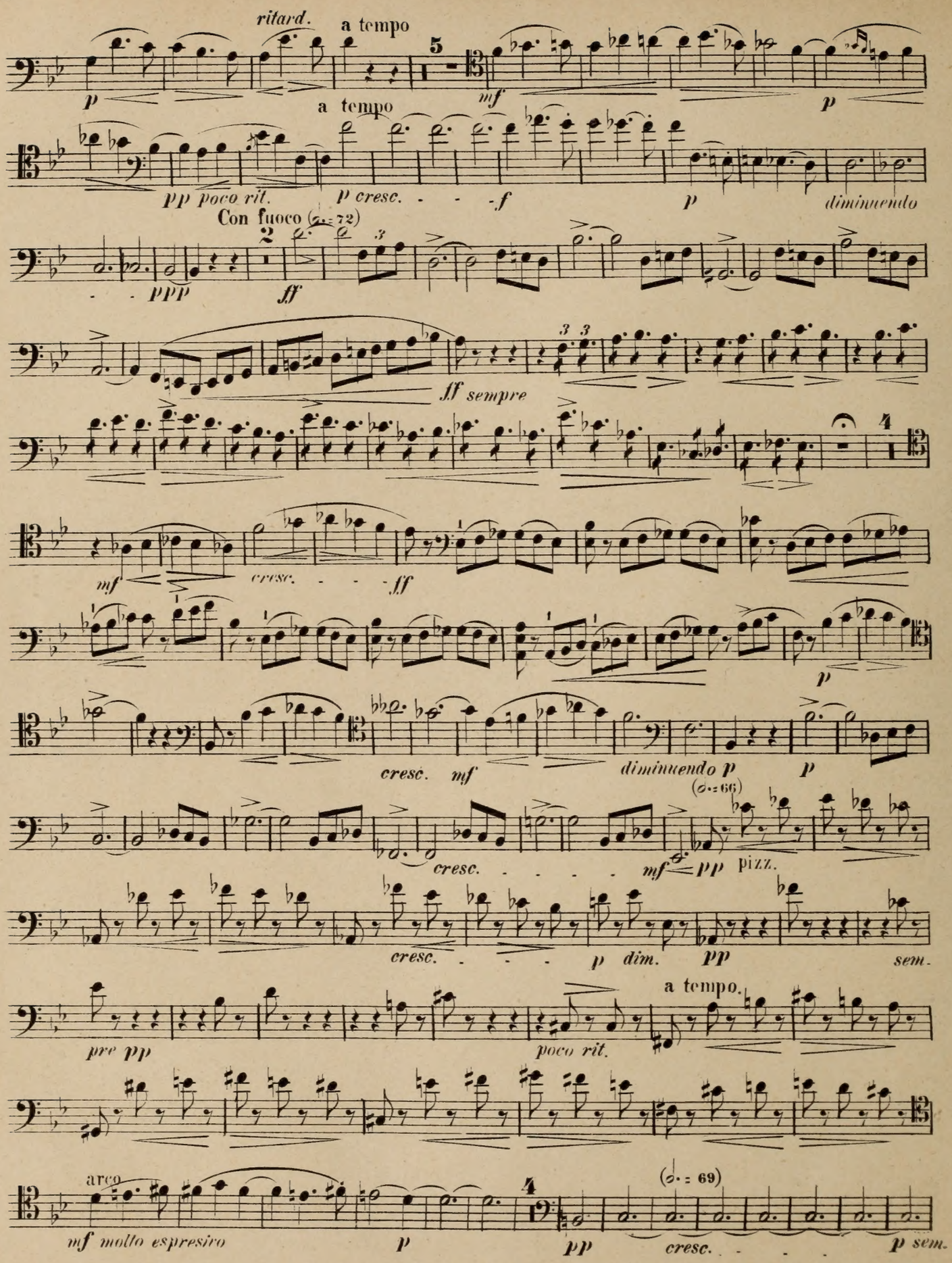
ffpp ppp

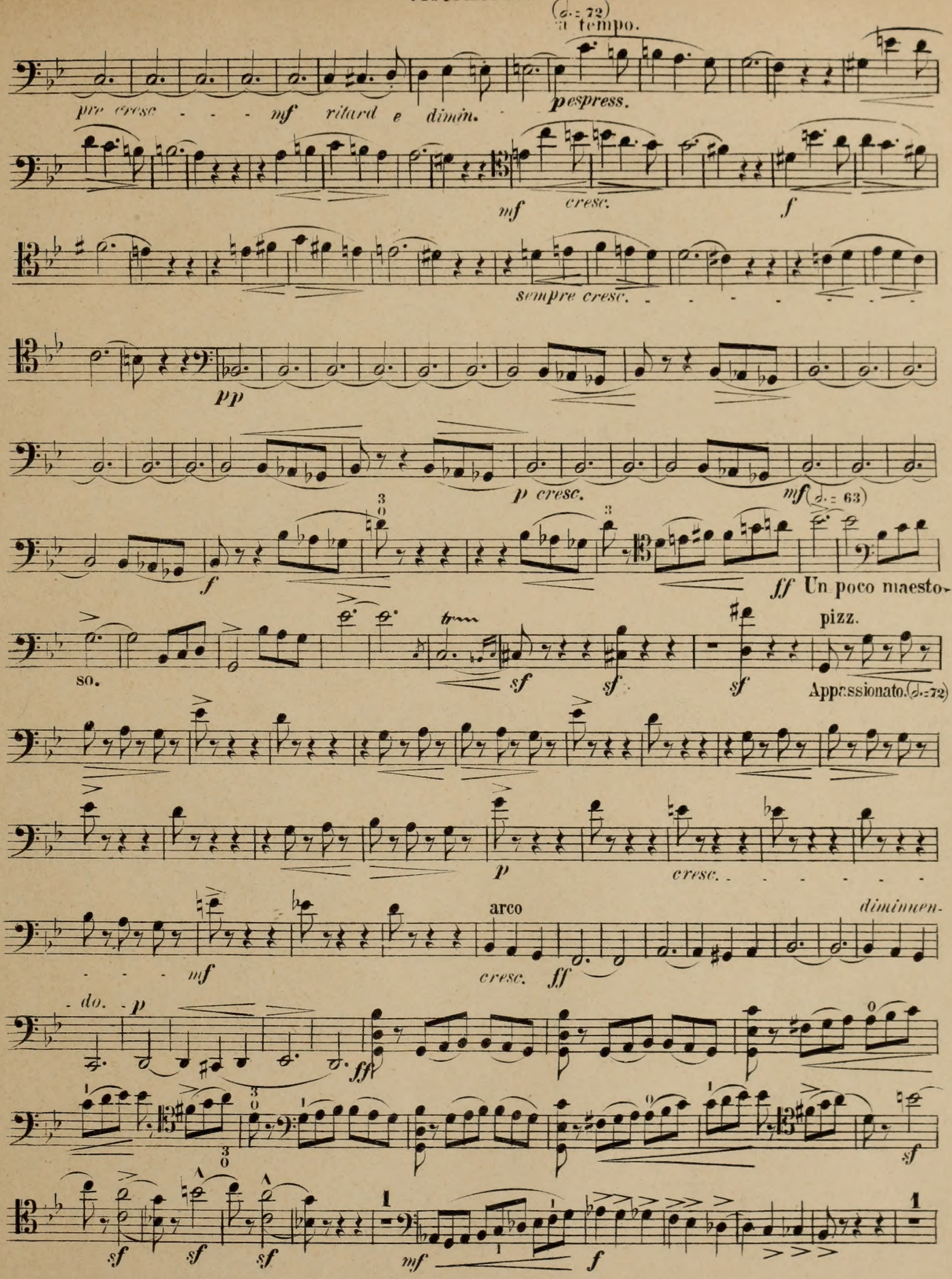
12

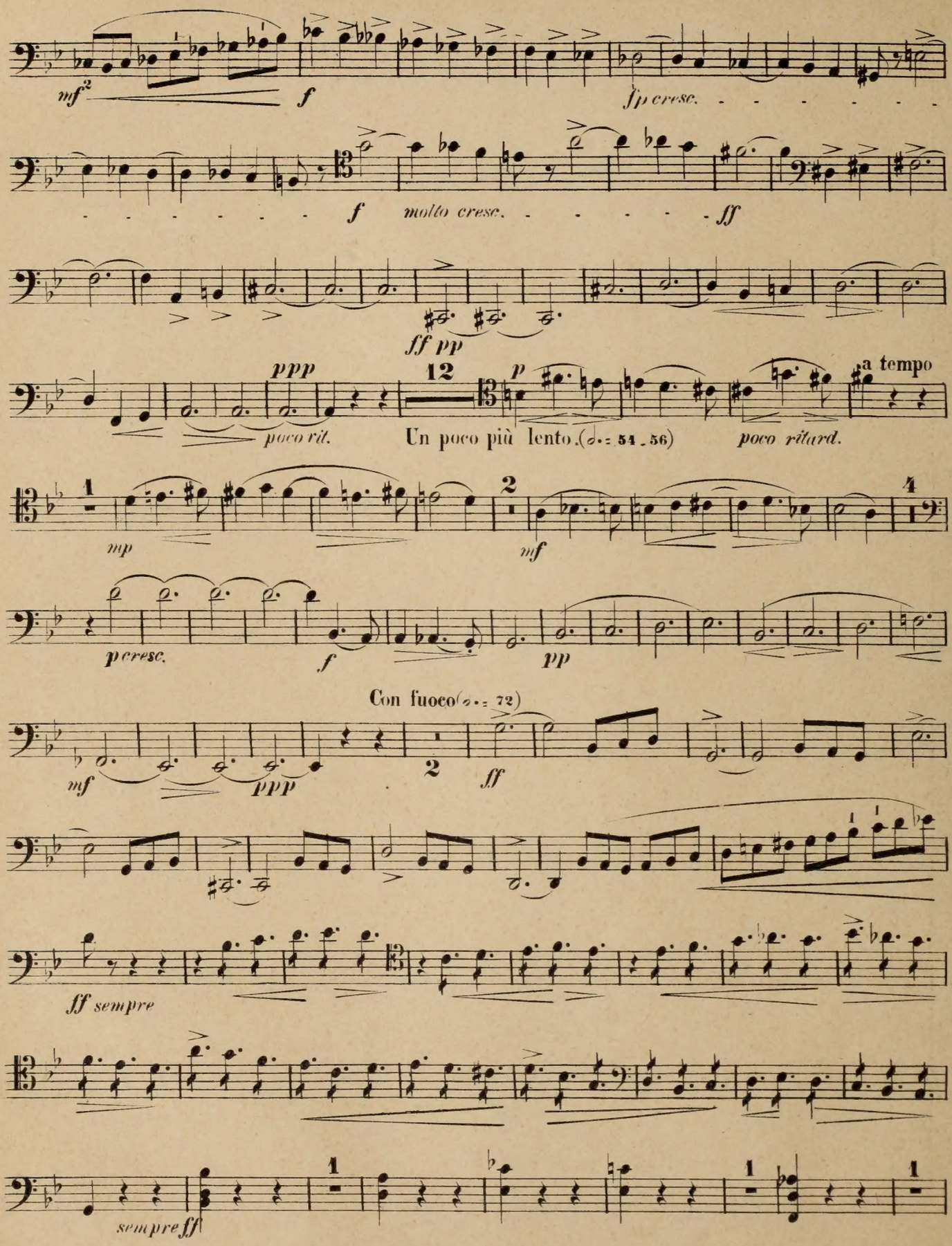
Eigenthum des Verlegers. 2259 München, Jos. Aibl.

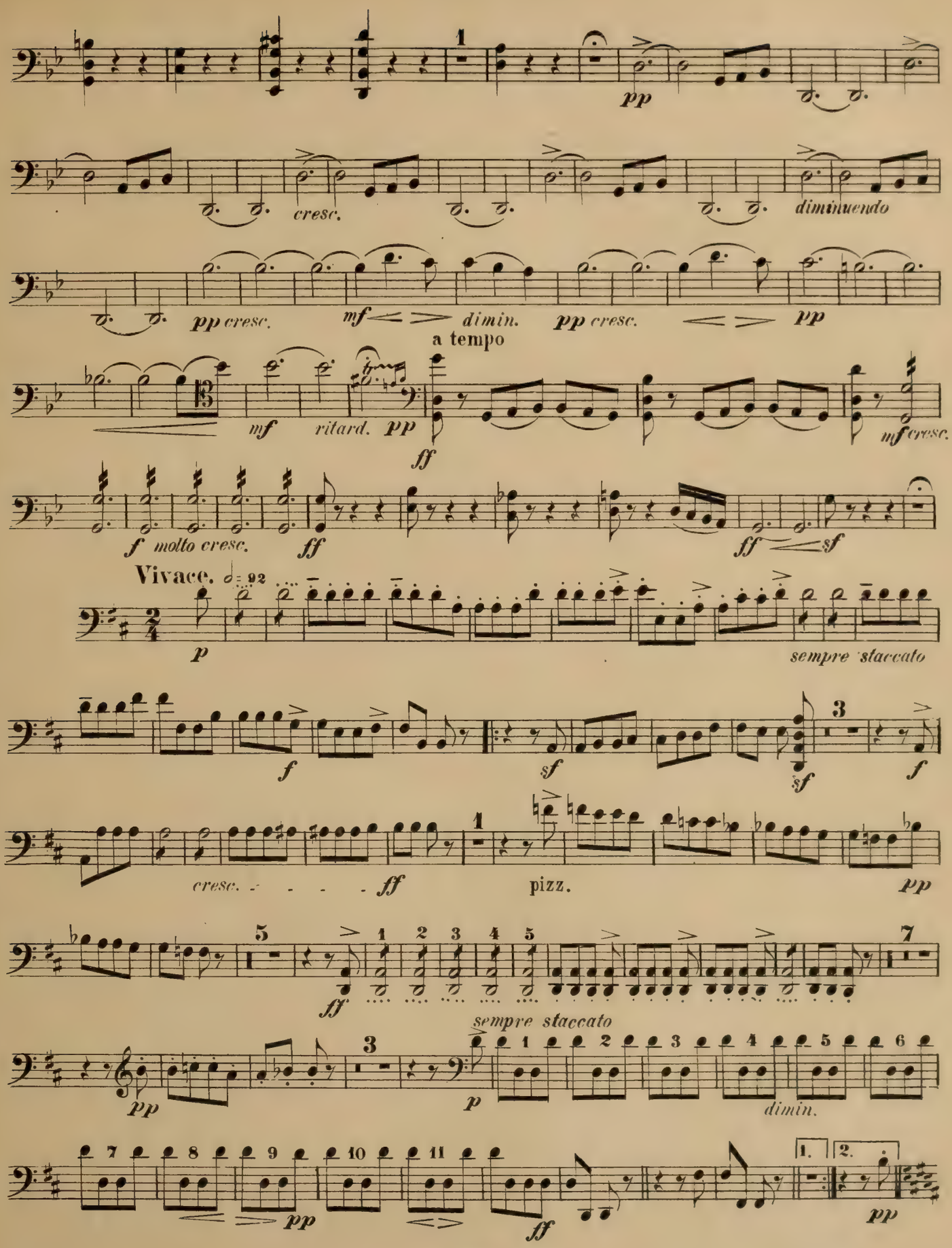
G. SCHIRMER, NEW YORK 701 BROADWAY

Violoncell.

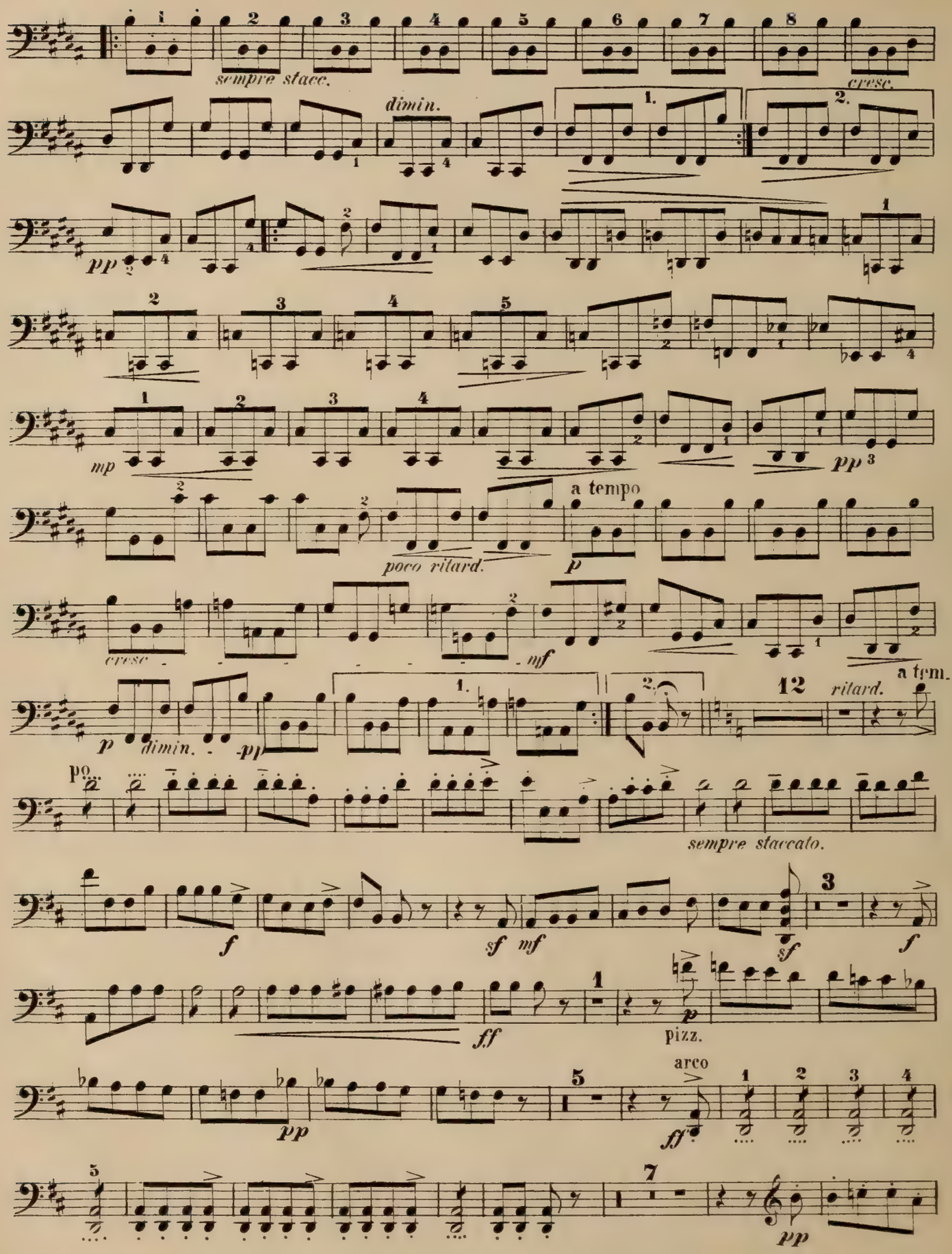

ritard.
a tempo
5
mf
p
a tempo
pp poco rit.
p cresc.
f
p
diminuendo
Con fuoco (♩.= 72)
2
3
ppp
ff
ff sempre
3 3
4
mf
cresc.
ff
p
cresc.
mf
diminuendo p
p
(♩.= 66)
cresc.
mf
pp
pizz.
cresc.
p dim.
pp
sem.
a tempo.
pre pp
poco rit.
arco
mf molto espressivo
p
4
(♩.= 69)
pp
cresc.
p sem.

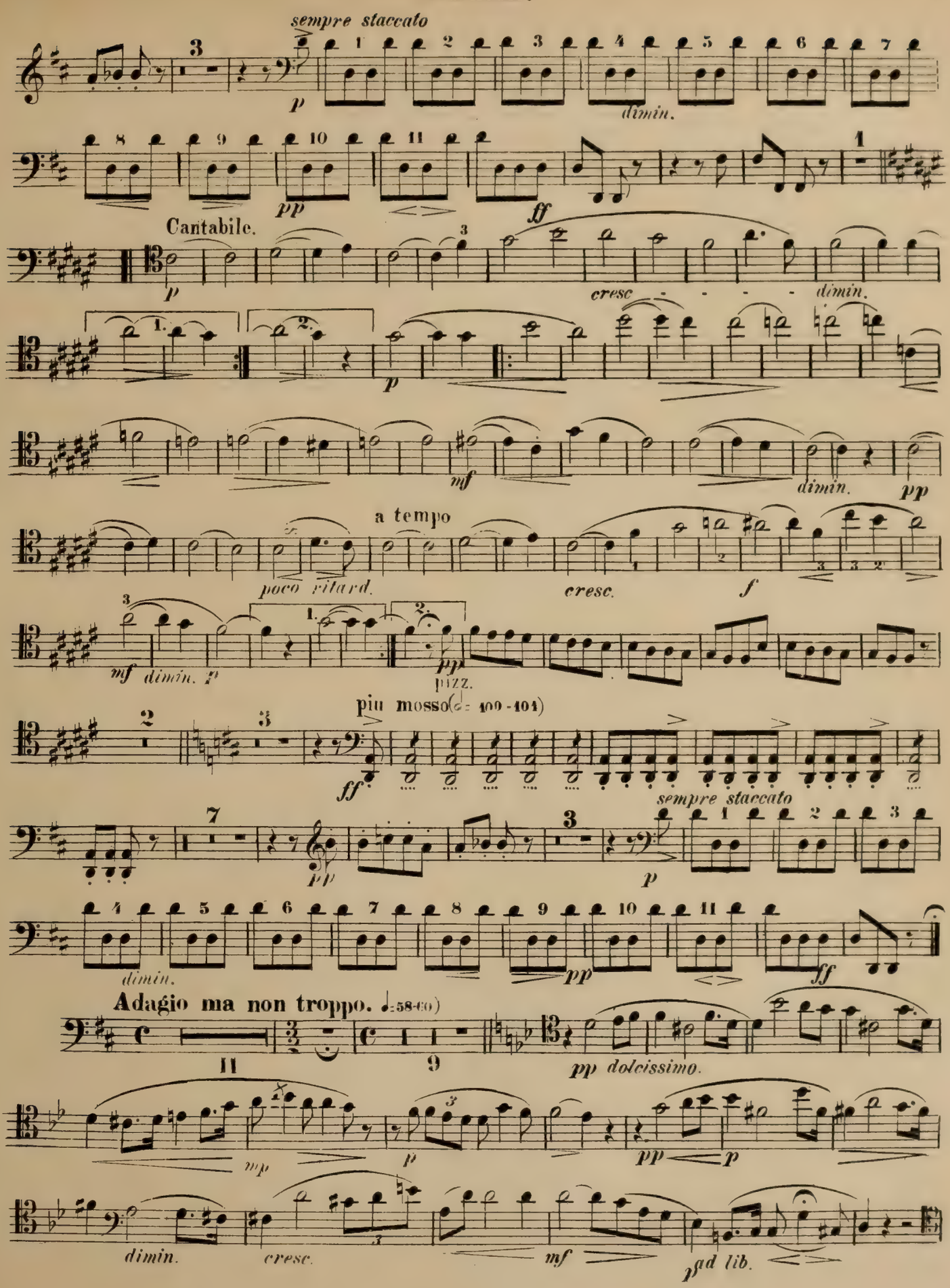

(𝅗𝅥 = 72)
a tempo.
pre cresc - - - mf ritard e dimin. - - pespress.
mf cresc. f
sempre cresc. - - - - - - - -
pp
p cresc.
mf (𝅗𝅥 = 63)
f
ff Un poco maestoso.
pizz.
sf sf sf
Appassionato. (𝅗𝅥 = 72)
p
cresc. - - - - - -
- - - mf
arco
cresc. ff
diminuendo.
p
ff
sf
sf sf sf
mf f

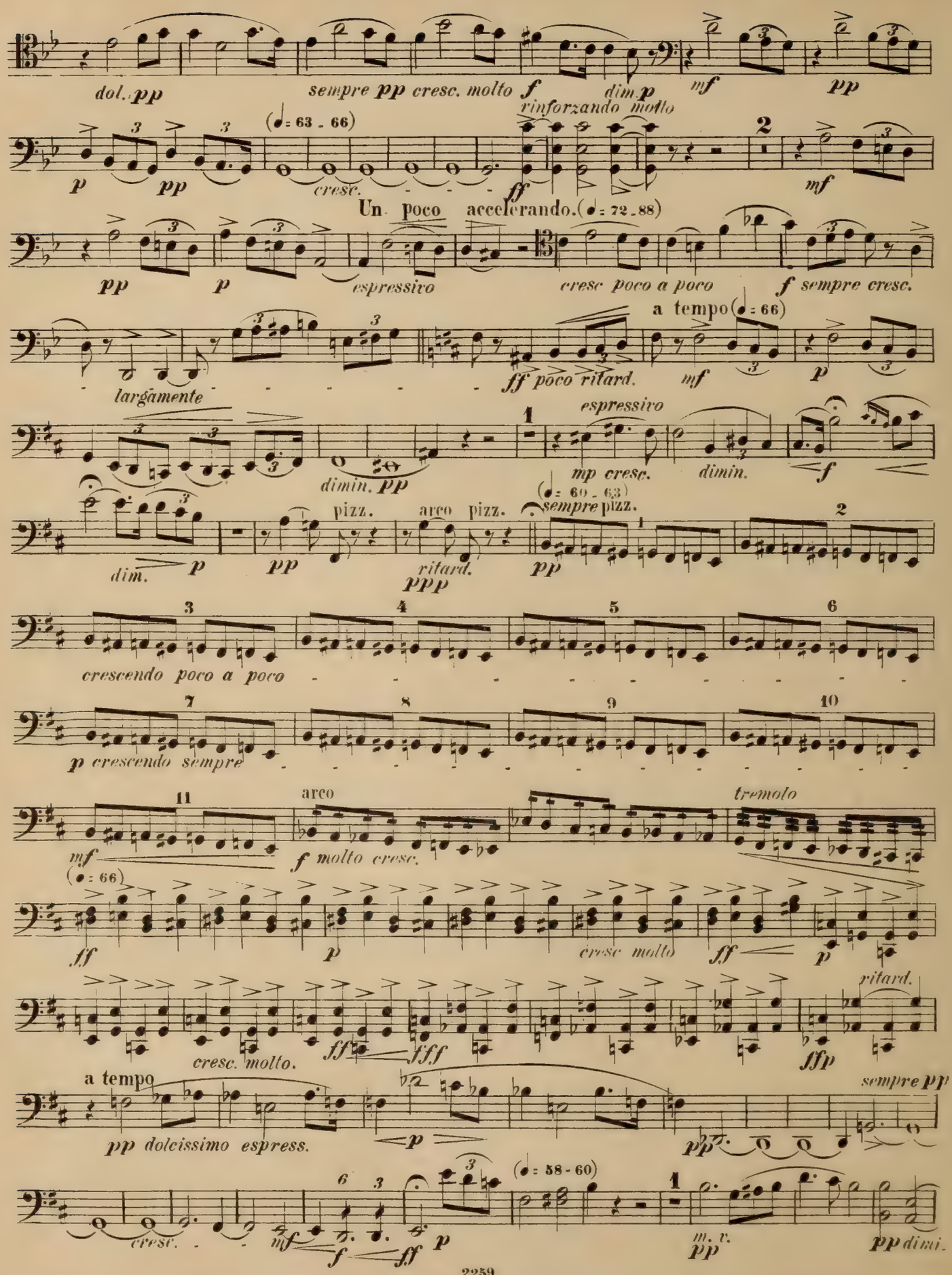

mf
f
fp cresc.
f
molto cresc.
ff
ff pp
ppp
poco rit.
12
p
Un poco più lento. (𝅗𝅥 = 54 - 56)
poco ritard.
a tempo
mp
mf
p cresc.
f
pp
Con fuoco (𝅗𝅥 = 72)
mf
ppp
2
ff
ff sempre
sempre ff

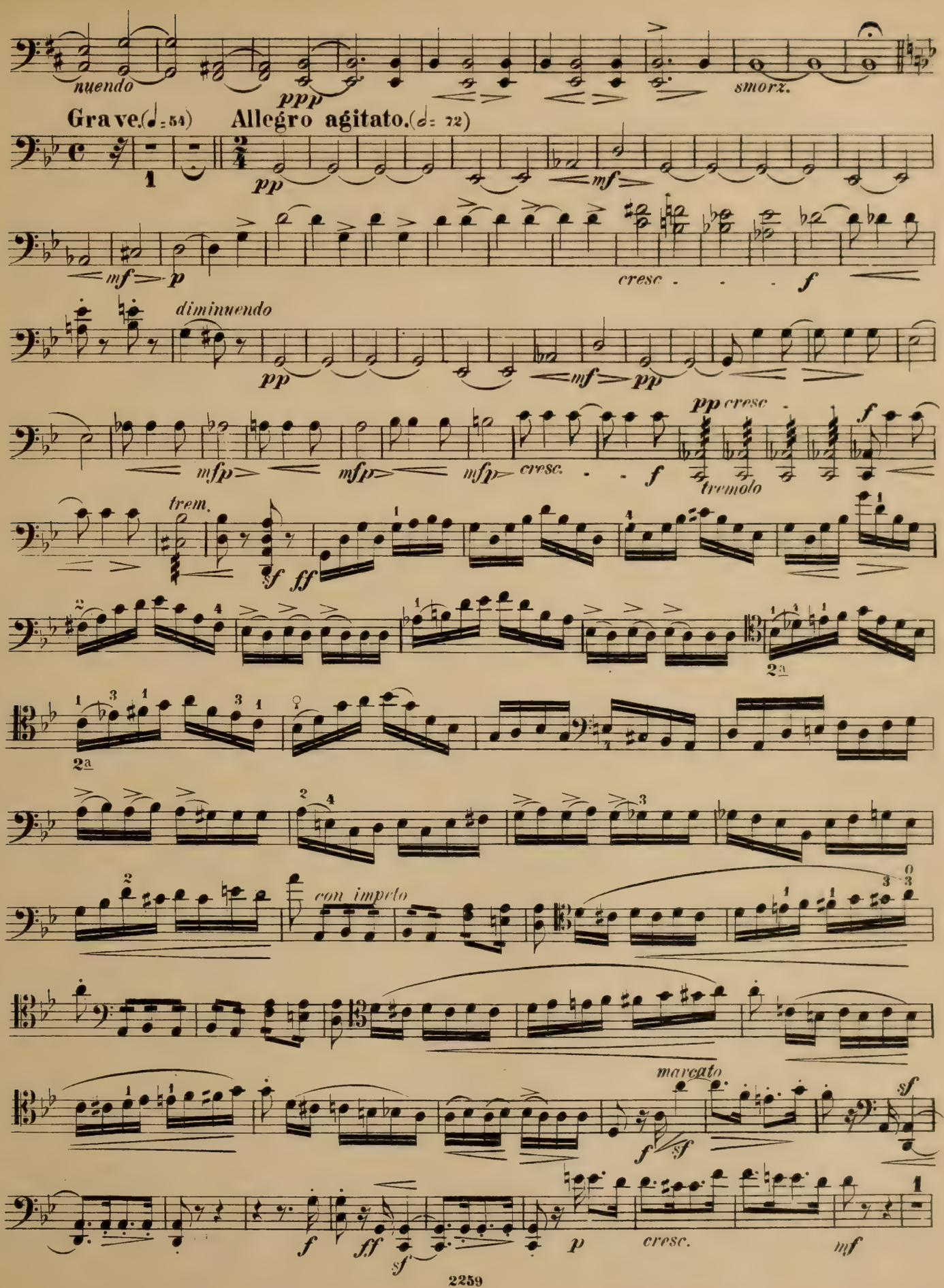

1
pp
cresc.
diminuendo
pp cresc.
mf
dimin.
pp cresc.
pp
a tempo
mf
ritard.
pp
ff
mf cresc.
f molto cresc.
ff
ff
sf
Vivace. ♩= 92
p
sempre staccato
f
sf
sf
f
cresc.
ff
1
pizz.
pp
5
ff
1
2
3
4
5
7
sempre staccato
pp
3
p
1
2
3
4
5
6
dimin.
7
8
9
10
11
pp
ff
1.
2.
pp

Violoncell.

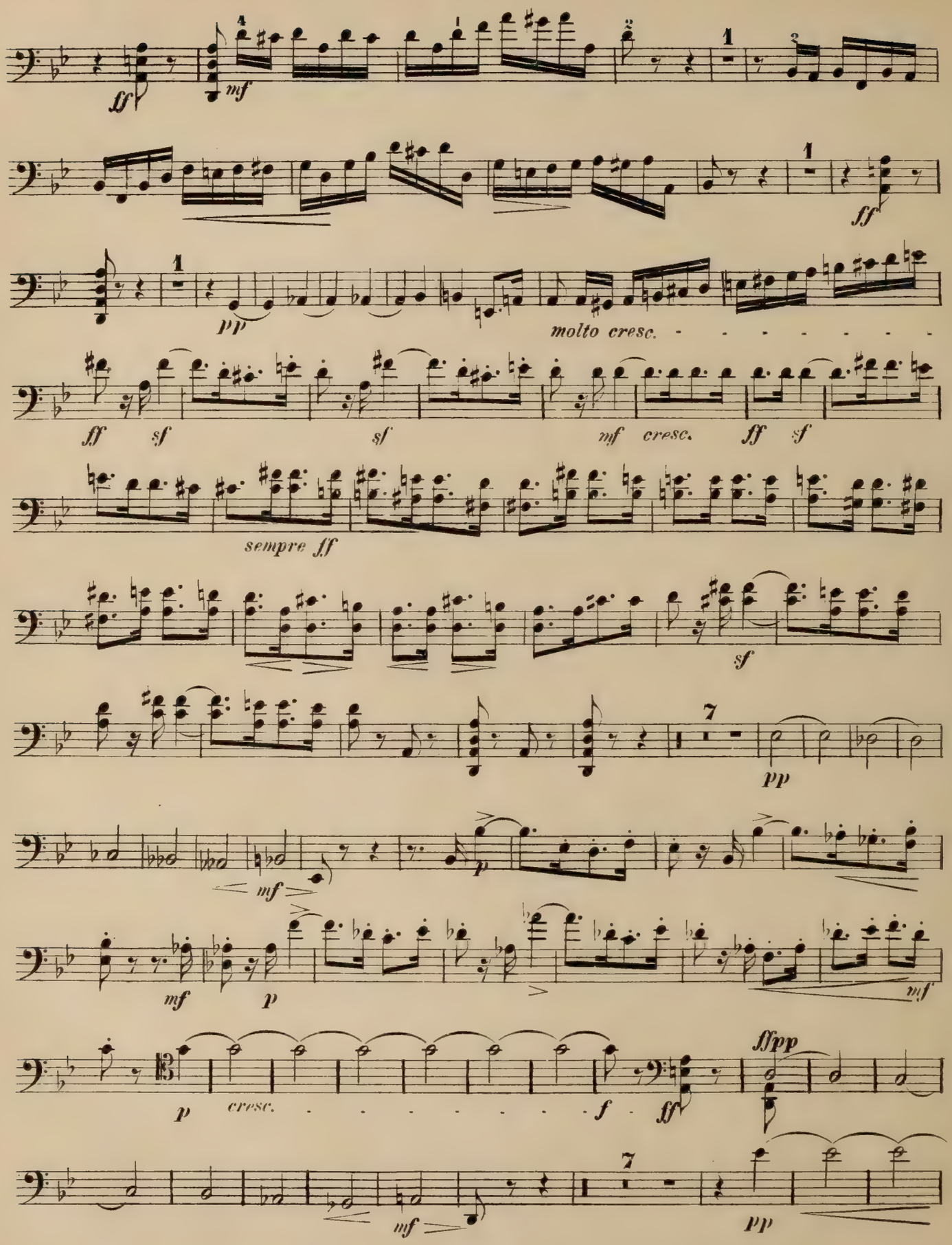

sempre stacc.
cresc.
dimin.
pp
mp
pp
a tempo
poco ritard.
p
cresc.
mf
p
dimin.
pp
a tem.
ritard.
sempre staccato.
f
sf
mf
sf
f
ff
p
pizz.
arco
pp
ff
pp

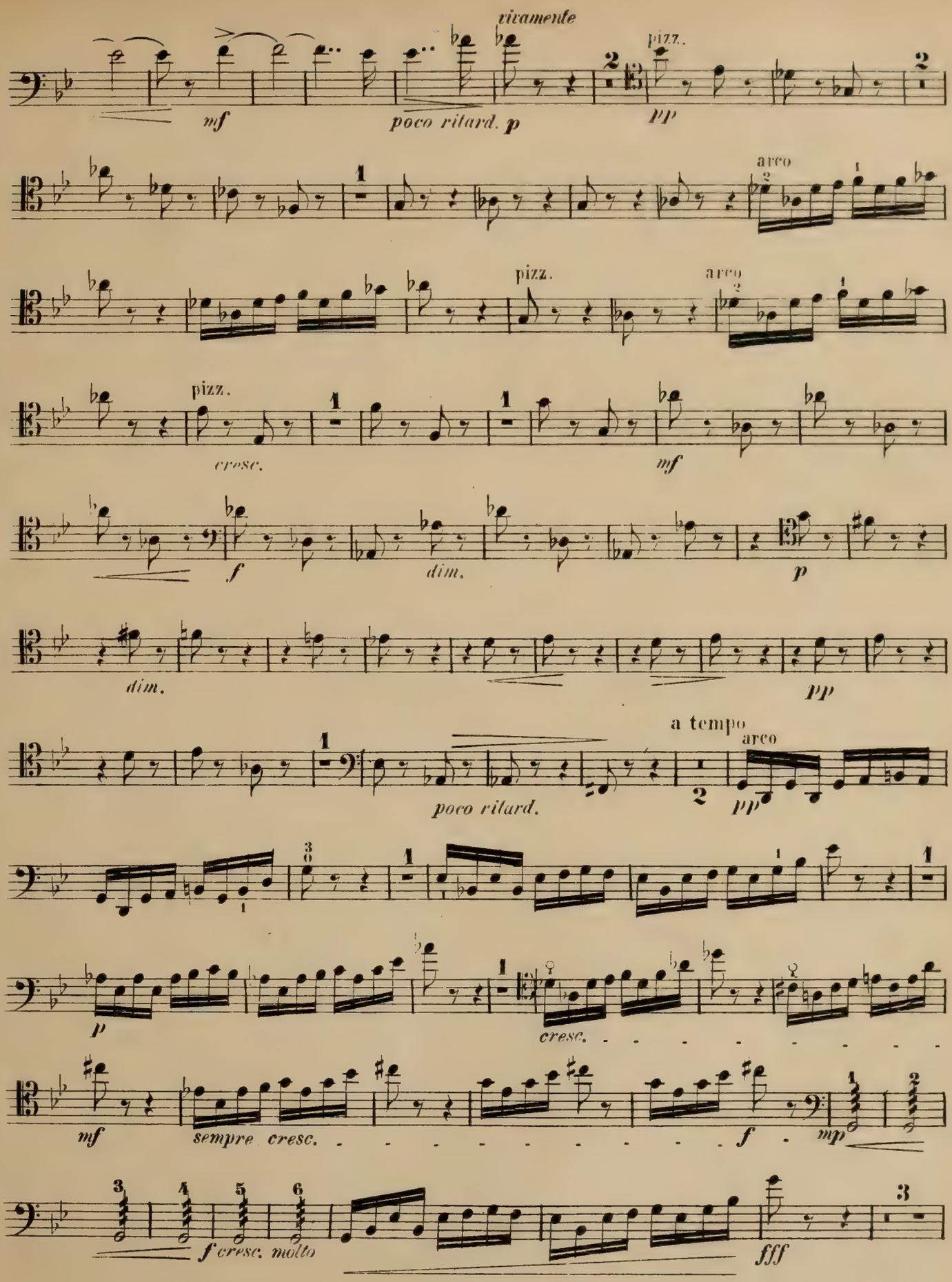

sempre staccato
p
dimin.
pp
ff
Cantabile.
p
cresc
dimin.
mf
dimin.
pp
a tempo
poco ritard.
cresc.
f
mf
dimin.
p
pp
pizz.
più mosso (♩= 100-104)
ff
sempre staccato
pp
p
dimin.
pp
ff
Adagio ma non troppo. (♩=58-60)
pp dolcissimo.
mp
p
pp
p
dimin.
cresc.
mf
p
ad lib.

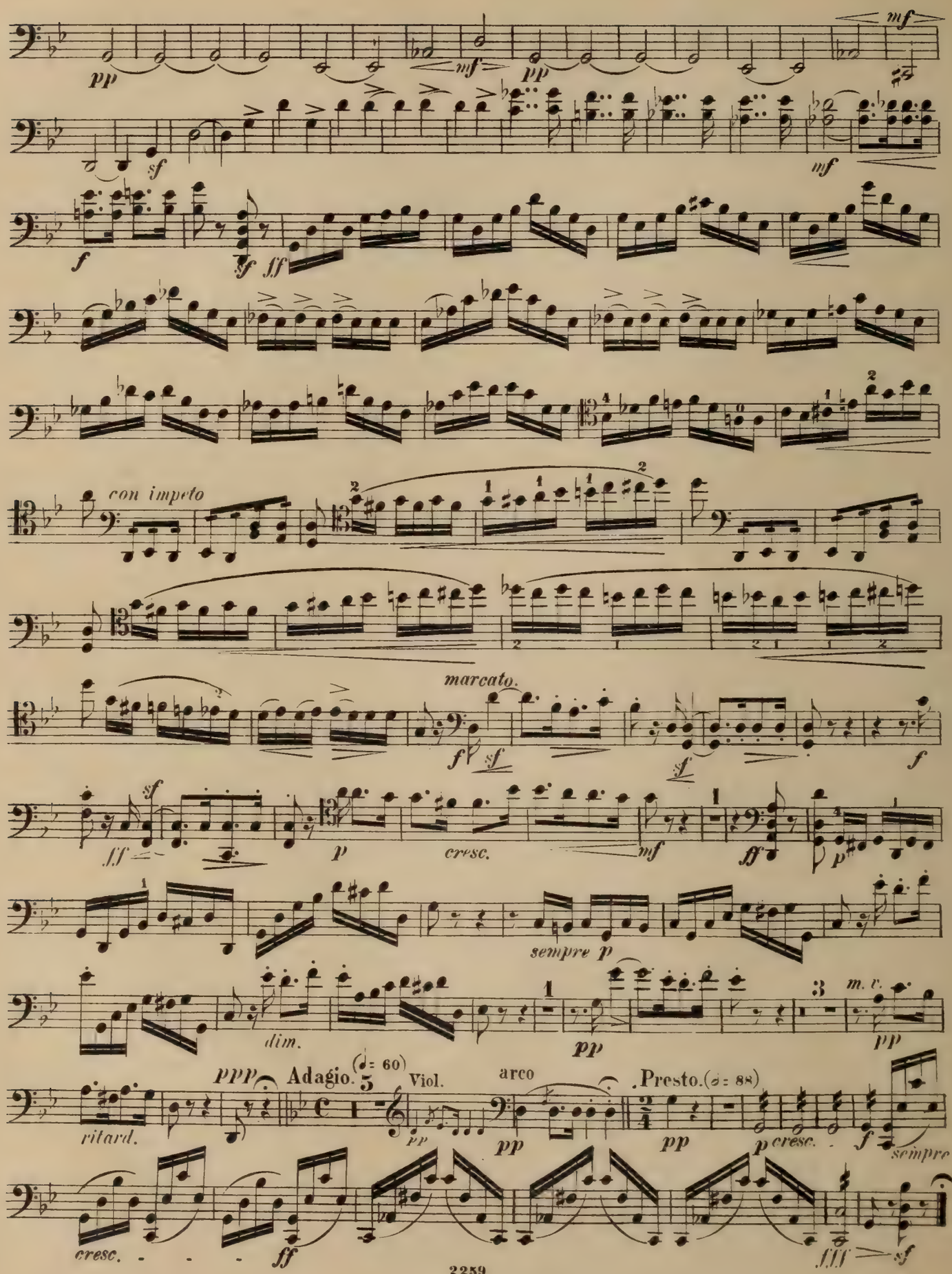

dol. pp
sempre pp cresc. molto f
dim. p
mf
pp
rinforzando molto
(♩= 63 - 66)
p
pp
cresc.
ff
2
mf
Un poco accelerando. (♩= 72 - 88)
pp
p
espressivo
cresc poco a poco
f sempre cresc.
largamente
ff poco ritard.
a tempo (♩= 66)
mf
p
espressivo
1
mp cresc.
dimin.
f
dimin. pp
dim.
p
pp
pizz.
arco
pizz.
ritard.
ppp
(♩= 60 - 63)
sempre pizz.
pp
crescendo poco a poco
p crescendo sempre
mf
(♩= 66)
arco
f molto cresc.
tremolo
ff
p
cresc molto
ff
p
cresc. molto.
ff
fff
ffp
ritard.
a tempo
pp dolcissimo espress.
p
sempre pp
pp
cresc.
mf
f
ff
p
(♩= 58 - 60)
m. v.
pp
pp dimi.


nuendo
ppp
smorz.
Grave. (♩= 54)
Allegro agitato. (♩= 72)
pp
mf
p
cresc
f
diminuendo
pp
mf
pp
mfp
cresc.
pp cresc.
tremolo
trem.
sf
ff
2a
con impeto
marcato
sf
f
ff
sf
p
cresc.
mf

Violoncell.


ff
mf
pp
molto cresc.
ff
sf
sf
mf
cresc.
ff
sf
sempre ff
sf
pp
mf
p
mf
p
mf
p
cresc.
f
ff
ffpp
mf
pp


vivamente
pizz.
mf
poco ritard.
p
pp
arco
pizz.
arco
pizz.
cresc.
mf
f
dim.
p
dim.
pp
a tempo
arco
poco ritard.
pp
p
cresc.
mf
sempre cresc.
f
mp
f cresc. molto
fff


pp
mf
pp
mf
sf
mf
f
ff
con impeto
marcato.
f
sf
sf
f
ff
p
cresc.
mf
ff
p
sempre p
dim.
pp
m. v.
pp
ppp
ritard.
Adagio. (♩= 60)
5
Viol.
arco
pp
pp
Presto. (♩= 88)
pp
p
cresc.
f
sempre
cresc.
ff
fff
sf